

# FRAGMENT

MOREHSHIN ALLAHYARI (b. 1985, Tehran, Iran)  
Lives and works in New York.

## EDUCATION

The University of North Texas, Master of Fine Arts in New Media Art

The University of Denver, Master of Arts in Digital Media Studies

The University of Tehran, Bachelor of Arts, in Social Science and Media Studies

## SOLO EXHIBITIONS

- 2021     *Majlis al-Jinn*, Fragment gallery, New York, USA
- She Who Sees The Unknown: Kabous*, Olivier Francois Galerie, Dallas, USA
- 2020     *Horizontal Vertigo: Films by Morehshin Allahyari*, Cinema of the JSC Düsseldorf,  
           Julia Stoschek Collection, Germany
- 2019     *She Who Sees the Unknown*, MacKenzie Art Gallery, Regina, Canada
- Dead Drops*, College of Fine Arts building, Carnegie Mellon University, Pittsburgh,  
           USA
- 2018     *She Who Sees the Unknown*, The Armory Show (FOCUS), presented by Upfor, New  
           York, USA
- Futurisms*, Kampnagel - K4, Hamburg, Germany
- She Who Sees The Unknown: Huma*, Museum of Ulm, Stuttgart, Germany
- 2017     Downtown Gallery, University of Tennessee, Knoxville, USA
- She Who Sees The Unknown*, Upfor, Portland, USA
- Solid State Mythologies*, Mahoney Gallery, University of Massachusetts, Lowell,  
           USA
- On the Far Side of the Marchlands*, Ernst Schering Foundation, Berlin, Germany
- 2016     *She Who Sees The Unknown*, Transfer Gallery, New York, USA

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*Everything in Between*, Verge Center for the Arts

*Material Speculation*, Trinity Square Video, Toronto, Canada

2015 *Material Speculation:ISIS/Download Series (King Uthal)*, Rhizome (commission)

*Dark Matter* (c. Kimmo Modig and Jesse Jussi Koitela), Such Gallery, Helsinki, Finland

*The 3D Additivist Manifesto*, World Premiere, Transfer Gallery, New York, USA

## SELECTED GROUP EXHIBITIONS

2021 *Mindbombs*, Kunsthalle Mannheim, Mannheim, Germany

*Tech/Know/Future: From Slang to Structure*, George Segal Gallery, Montclair State University, Montclair, NJ

*Present Continuous Pasts*, Museum of Contemporary Art Pino Pascali, Bari, Italy

*Oh, Museum*, Cement Fondu, Paddington, Australia

*Data Fiction*, Cairotronica Festival, Cairo Egypt

*Spatial Affairs*, Ludwig Museum, Budapest, Hungary

*Unquiet Objects*, Disjecta Contemporary Art Center, Portland, USA

*Resist! The Art of Resistance*, Rautenstrauch-Joest-Museum, Cologne, Germany

*Social Distancing – Virtual Bonding*, CIVA Festival, Vienna, Austria

2020 *She Who Is Watching*, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

*Afterglow*, Yokohama Triennale 2020, Yokohama, Japan

*24 of 84*, Hartware MedienKunstVerein, Dortmund, Germany

*Rhizomatic Spell* (c. Eva Skopalová), Kvalitar Gallery, Prague, Czech Republic

*Never Spoken Again: Rogue Stories of Science and Collections*, MSU Broad Museum

*Where Do You Want Ghosts to Reside?*, Southern Exposure Gallery, San Francisco, USA

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- 2019 *Manual Override* (c. Nora Khan), The Shed, New York, USA
- Beyond Geographies: Contemporary Art and Muslim Experience*, Gallery at BRIC House, New York, USA
- Utopian Imagination*, The Ford Foundation Gallery, New York, USA
- The Art Happens Here: Net Art's Archival Poetics*, Peeler Art Center, Depauw University, Greencastle, USA
- What Remains*, Imperial War Museum, London, UK
- Computer Grrls*, MU, Eindhoven, Netherlands
- Quid est Veritas?*, Annka Kultys Gallery, London, UK
- Apocalypse*, Schneider Museum of Art, Ashland, USA
- Tomorrows*, Festival Cinémas Différents et Expérimentaux de Paris, Paris, France
- Memory and Place*, Gould Gallery, University of Washington, Seattle, USA
- Computer Grrls*, La Gaîté Lyrique, Paris, France
- Refiguring Binaries*, Pioneer Works, New York, NY
- Refiguring the Future, REFRESH*, presented by Eyebeam, 205 Hudson Gallery, New York, USA
- Speculative Cultures: A Virtual Reality Exhibition*, The New School, New York, USA
- The Art Happens Here: Net Art's Archival Poetics*, New Museum, New York, USA
- Re-Figure-Ground* (c. Kelani Nichole), arebyte, London City Island, UK
- Translation of Complexity*, sound:frame at Aa Collections, Vienna, Austria
- 2018 *Computer Grrls*, Hartware MedienKunstVerein, Dortmund, Germany
- A World Without Us*, Impakt Center for Media Culture, Utrecht, The Netherlands
- Agency* (c. James Bridle), Nome Gallery, Berlin, Germany
- En Fuyant*, Ils Cherchent une Arme 3/3, Maison Populaire, Montreuil, France
- Plastic Entanglements*, Jordan Schnitzer Museum of Art, Eugene, USA
- Beautiful World Where Are You?*, Liverpool Biennial 2018, FACT, Liverpool, UK

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*Colleagues Wanted I*, Alpha Nova Galerie Futura, Berlin, Germany

*Refiguring the Future Performance Series: Breaching Towards Other Futures*, The Rubin Museum of Art, New York, USA

*DiMoDA 3.0: Talismans (74L15M4N5) + Mind Body Dualism (MND//BDY)*, 3LD, New York, USA

*La tecnologia somos nosotrxs*, Contemporary Art Center of Quito, Ecuador

*This Site is Under Revolution*, Moscow International Biennale For Young Art, MMOMA, Moscow, Russia

*Do you Want to Quit? Intimacy, Site, Self*, University of California, Irvine, USA

*Statues Also Die*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2017 *Open Codes: Living in Digital Worlds*, ZKM, Center for Art and Media, Karlsruhe, Germany

*Archeonauts*, Galerie Charlot, Tel Aviv, Israel

*Neotopia: Data and Humanity*, Art Center Nabi, Seoul, South Korea

NEoN Digital Arts Festival, Dundee, Scotland

*Contemporary Ruins*, KAI 10, Arthena Foundation, C. Julia Höner and Ludwig Seyfarth, Düsseldorf, Germany

*Non-Compliant Futures*, Sight & Sound 2017, Eastern Bloc, Montreal

*Haunted Machines and Wicked Problems*, Impakt Festival, Utrecht, Netherlands

*Materializing the Internet*, MU artspace, Eindhoven, Netherlands

*Futureproof*, Hurford Center at Haverford College, Haverford, USA

*Designing Desire*, FACT Gallery, Liverpool, UK

*Forever Fornever*, Edward Mitchell Bannister Gallery, Rhode Island College, Providence, USA

*Digital Design Weekend*, Victoria and Albert Museum, London, England

*Alien Matter*, Haus der Kulturen der Welt + Transmediale Festival, Berlin, Germany

*Suspended Territories*, Marta Herford, Herford, Germany

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*The World Without Us*, Galerija Vžigalica, Ljubljana, Slovenia

*Mutations-Créations: Imprimer le monde*, Centre Pompidou, Paris, France

*Tomorrows: Urban fictions for possible futures*, Diplareios School, Onassis Cultural Centre, Greece

*Archeonauts*, Galerie Charlot, Paris, France

*How much of this is fiction.*, FACT Gallery, Liverpool, UK

*How much of this is fiction.*, Haus der elektronischen Künste Basel, Switzerland

*Iconoclastic*, Cooley Gallery, Reed College, Portland, USA

*As if. The media artist as trickster*, Framer Framed, Amsterdam, Netherlands

*Hacking / Modding / Remixing as feminist protest*, Miller Gallery, Carnegie Mellon University, USA

2016 *Missed Connection*, Julia Stoschek Collection, Düsseldorf, Germany

*A World of Fragile Parts*, Venice Biennale, 15th International Architecture Exhibition, Venice, Italy

*Hybrids*, Ars Electronica Linz, Onassis Cultural Centre, Athens, Greece

*For Play*, MU, Eindhoven, The Netherlands

*Out of Hand; Materializing the Digital*, Museum of Applied Arts & Sciences, Sydney, Australia

*Dance with fIARmingos*, Queens International, Queens Museum, New York, USA

*The Missing: Rebuilding the Past*, The Anya and Andrew Shiva Gallery, New York, USA

*Archive Fever: Future Imaginings of Things Past*, B4bel4b Gallery, Oakland, USA

2015 *X+1*, Museum of Contemporary Art, Montréal, Québec

*Nietzsche was a Man*, Pori Art Museum, Pori, Finland

*Material Girl*, Dunlop Art Gallery, Regina, Saskatchewan

2014 *Sympathy for the Devil*, Hello Project Gallery + Semigloss Magazine, Houston, USA

*CIPHER: REFRACTION* (c. Giselle Zatonyl), CultureHub, New York, USA

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*Click Click Click*, Whitebox Gallery, New York, USA

*Theory of Survival*, Southern Exposure Gallery, San Francisco, USA

*Bitrates*, Daralhokoomeh Project, Shiraz Art House, Shiraz, Iran

*Dark Matter*, Material Art Fair, Mexico City, Mexico

## RESIDENCIES, GRANTS & AWARDS

2021 United States Artists Fellowship Award, Media category

2020 Digital Rapid Response Fellowship, Eyebeam, New York, USA

2019 Denniston Hill Residency, Catskill, New York, USA

The Joan Mitchell Foundation Painters & Sculptors Grant

The Sundance Institute New Frontier International Fellowship, Sundance Film Festival

Commission for Kabous from The Shed, Manual Override exhibition curated by Nora Khan

2018 Commission for The Laughing Snake from The Whitney Museum of American Art, Liverpool Biennial and FACT Liverpool

Rhizome Commission for Physical Tactics for Digital Colonialism, New Museum, New York, USA

Commission for The 3D Additivist Manifesto, SFMOMA Collection

Visual Arts Residency, Harvest Works, New York, USA

Art and Technology Residency, Pioneer Works, New York, USA

2017 FACT (Foundation for Art and Creative Technology), Liverpool, UK

Sculpture Award, Institute of Digital Art, Germany

Visiting Scholar Grant, The LaGuardia Studio, New York University

2016 The Download, Rhizome Commission, Rhizome Foreign Policy's 2016 Global Thinkers award, Washington DC

2016-17 Research Residency, Eyebeam, New York, NY

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Vilém Flusser Residency for Artistic Research, Berlin, Germany

#Additivism Artist Residency, Co:Lab, Auckland University of Technology, USA

2015 The Frank-Ratchye Studio for Creative Inquiry, Carnegie Mellon University

Pier9 Art Program (3D printing + sculpture), AUTODESK

Special Award, Florence Biennale, Florence, Italy

2014 Awesome Without Borders Grant, The Harnisch Foundation

Gray Area Art and Technology, San Francisco, USA

3D Software and Printing Residency, SculptCad, Dallas, TX

2013 Film and Media Residency, Banff Centre, Alberta, Canada

The Arch and Anne Giles Kimbrough award, Dallas Museum of Art

## PERMANENT COLLECTIONS

San Francisco Museum of Modern Art